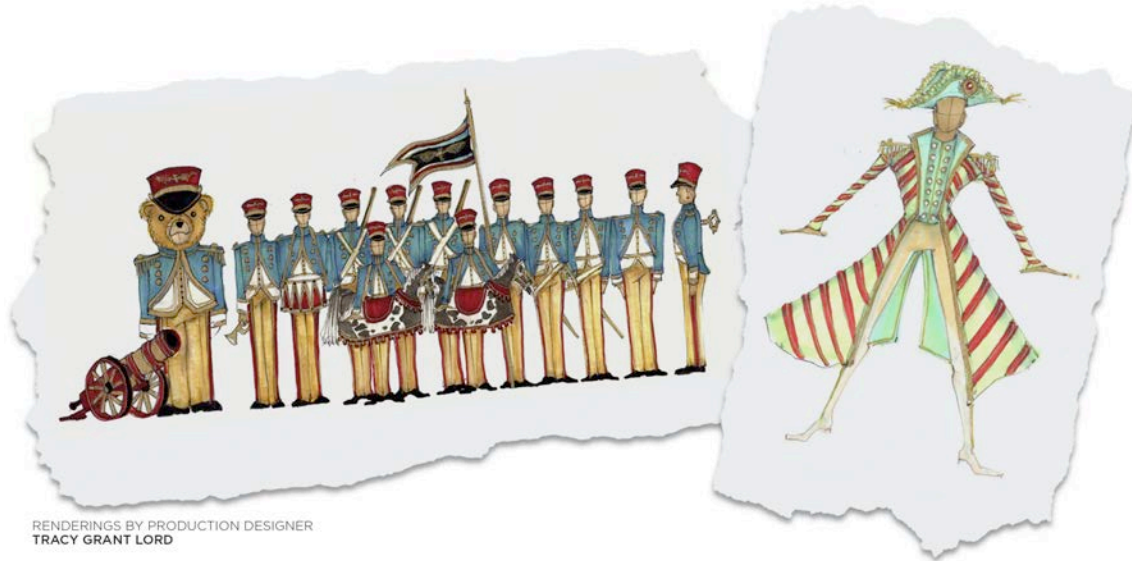




Marcello Angelini | Artistic Director

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FOR IMMEDIATE RELEASE

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TULSA BALLET ANNOUNCES INCREDIBLE 2021-2022 SEASON WITH CLASSICAL BALLET, CONTEMPORARY DANCE, AND NEW WORLD PREMIERE WORKS

TULSA, OK – Tulsa Ballet Artistic Director Marcello Angelini announced the 2021-2022 season at a virtual event on Friday, April 23rd live from Studio K on Brookside, a season which he hopes will bring the company back to a sense of normalcy.

“The last 14 months have been challenging for all of us, in the community and around the world, both personally and professionally” Angelini says. “Our country is now rounding the corner in the quest of defeating this pandemic, hope is palpable and the prospect of returning to a regular ballet season tangible and seemingly within reach. It is with this hope that we announce our 65th season, one packed with World Premieres, a brand-new *The Nutcracker*, time for reflection with a World Premiere piece dedicated to the 1921 Tulsa Race Massacre, the embodiment of classical tradition exemplified by *Swan Lake*, US premieres like *Vendetta* and the return of Andy Blankenbuehler’s *Remember our Song*.”

After an untraditional season and what seemed like such an uncertain future for the arts, Angelini has not only once again found the perfect balance between the classics of the 19th century and contemporary works reflective of our time, but created a jaw-dropping lineup meant to be the re-energizing kickstart for the Tulsa community after the pandemic. The season will launch with *Creations in Studio K* September 9-19, 2021 featuring three World Premieres from renowned choreographers Yury Yanowsky, Katarzyna Kozielska and Stephanie Martinez. A multimedia experience by Jennifer Archibald about the Tulsa Race Massacre will create an unforgettable theatrical experience October 28-31, 2021, and mark the Company’s return to the

Tulsa Performing Arts Center. A brand new production of *The Nutcracker* will make it's magical World Premiere this December 10-23, 2021. Kicking off 2022 will be the very long-awaited American premiere of *Vendetta, a Mafia Story*. The iconic and most performed ballet of all time, *Swan Lake*, will grace the stage March 24-27, 2022. This spectacular season will end with a bang with *Signature Series*, featuring pieces by Itzik Galili, Tony-Award winner Andy Blankenbuehler and a World Premiere from Andrew McNicol.

QUICK FACTS

Tulsa Ballet 2021-2022 Season

Creations in Studio K

World Premieres from Yury Yanowsky, Katarzyna Kozielska and Stephanie Martinez (TBII) in Tulsa Ballet's intimate 300-seat Studio K Theater.

September 9, 10, 11, 16, 17, 18 at 7:00 pm and September 11, 12, 18, 19 at 3:00 pm

Breakin'Bricks (with Flight of Fancy)

Choreography by Jennifer Archibald (*Breakin'Bricks*) and Ma Cong (*Flight of Fancy*) at Tulsa Performing Arts Center.

October 29 & 30 at 7:30 pm and October 31 at 2:30 pm

The Nutcracker (World Premiere)

Choreography by Val Caniparoli and Ma Cong at Tulsa Performing Arts Center.

December 10, 11, 17, 18, 22, 23 at 7:00 pm and December 11, 12, 18, 19 at 2:00 pm

Vendetta, a Mafia Story

Choreography by Annabelle Lopez Ochoa at Tulsa Performing Arts Center.

February 10 at 7:00 pm (Preview Night), February 11, 12 at 7:30 pm and February 13 at 2:30 pm

Swan Lake

Choreography by Marcello Angelini after Marius Petipa and Lev Ivanov at Tulsa Performing Arts Center.

March 24 at 7:00 pm (Preview Night), February 25, 26 at 7:30 pm and March 27 at 2:30 pm

Signature Series

Remember Our Song by Andy Blankenbuehler, *O Balcão de Amor* by Itzik Galili, and a World Premiere by Andrew McNicol at Lorton Performing Arts Center.

May 12, 13, 14 at 7:30 pm and May 15 at 2:30 pm

TICKETS: Season tickets are available now – single tickets will be available August 1st.

FOR MORE INFORMATION: tulsaballet.org

Interview opportunities and hi-res photos available:

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